

Chris Callow

2D supervisor at axis VFX

christophercallow@hotmail.com

Summary

Experienced compositor working in television/film/commercials/CG animation and stop frame

Software: Nuke, After Effects, Photoshop, Final Cut, Premier Pro, Mocha Tracking Station, Boujou, 3DS Max.

Experienced using Linux based systems.

Experience

2D supervisor at axis VFX

April 2018 - Present

2D Supervisor at axis VFX

November 2017 - January 2018 (3 months)

Happy!

VFX Supervisor

May 2015 - November 2017 (2 years 7 months)

Head of VFX

Chuck Steel : Night of the Trampires

Compositor at Outpost VFX

January 2017 - February 2017 (2 months)

Life

Lecturer

October 2008 - May 2015 (6 years 8 months)

P/T lecturer : Compositing/Motion graphics/VFX.

Compositor at Bait Studio

January 2015 - February 2015 (2 months)

Nuke Compositor - Feature Films.

Compositor at nineteentwenty

July 2014 - September 2014 (3 months)

Nuke compositor working in commercials and promos.

Nuke Composer at Aardman Animations

May 2014 - September 2014 (5 months)

Freelance composer at Aardman Animations, Gas Ferry Road, Bristol.

Freelance Composer

March 2014 - April 2014 (2 months)

CG composer.

Freelance Composer

February 2014 - March 2014 (2 months)

Composer on the film American Interior

Composer on the music video "American Interior" - Gruff Rhys.

Nuke Composer

December 2013 - March 2014 (4 months)

Nuke composer on Grandpa in my Pocket Series 5.

CG Composer

October 2013 - November 2013 (2 months)

CG Composer on a series of animated TV commercials for for NOW TV/SKY TV.

Lead Composer

July 2013 - October 2013 (4 months)

Lead composer on CITV's Bottom Klocker Street.

Composer at Welsh National Opera

May 2013 - May 2013 (1 month)

Provided keying and compositing services for the creation of live visuals as part of a Wagners "Lohengrin".

motion graphics artist at West End Studios

March 2013 - March 2013 (1 month)

After Effects Artist at Bait Studio

May 2012 - August 2012 (4 months)

After Effects Artist - Tales of Friendship with Winnie the Pooh - Disney

Composer at Dinamo Productions

May 2008 - March 2012 (3 years 11 months)

Series Include:

Grandpa in my Pocket

Tellytales

Iconicles
Roy
Story of Wales

Composer at Prettybird

July 2011 - July 2011 (1 month)

Composer on a TV Advert for Weetabix Chocolate Spoonsize.

Best Visual Effects - Silver Award

The A List Awards - Hollywood, 2012

Animation Director at Good Story Productions

March 2011 - May 2011 (3 months)

Directed the animation and compositing of two motion comics based around the royal wedding.

Available on mobile devices from usual outlets such as iTunes and Android marketplace.

Senior Visual effects artist

February 2011 - May 2011 (4 months)

Visual effects on the feature film Panic Button.

Composer

November 2010 - January 2011 (3 months)

Visual effects on the feature film Stormhouse.

Lead Visual Effects Artist at Codex Pictures / Good Story Productions

May 2010 - September 2010 (5 months)

Lead visual effects artist on the animated feature Ultramarines.

Freelance composer at WAX Agency

May 2010 - July 2010 (3 months)

Education

Glamorgan University

Bsc(hons) 1st Class Honors, Creative Technology, 2005 - 2008

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[Contact Chris on LinkedIn](#)